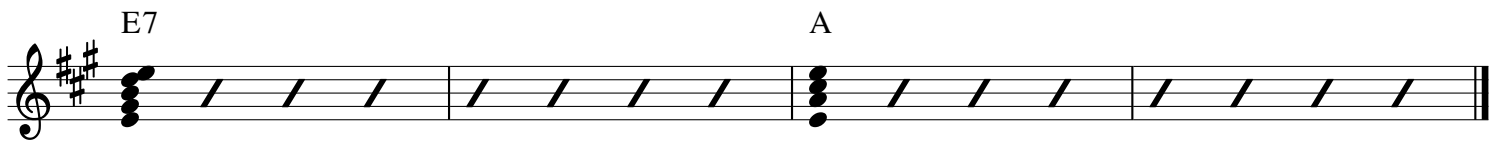
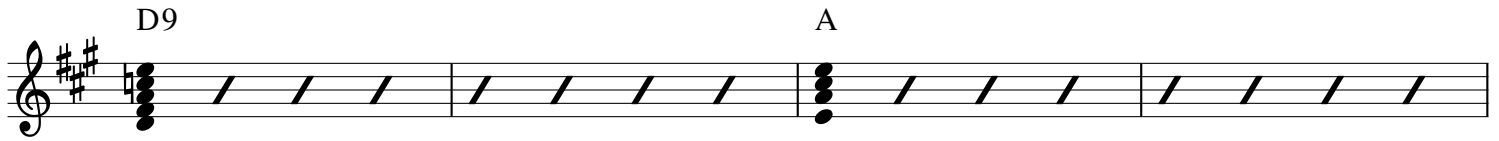
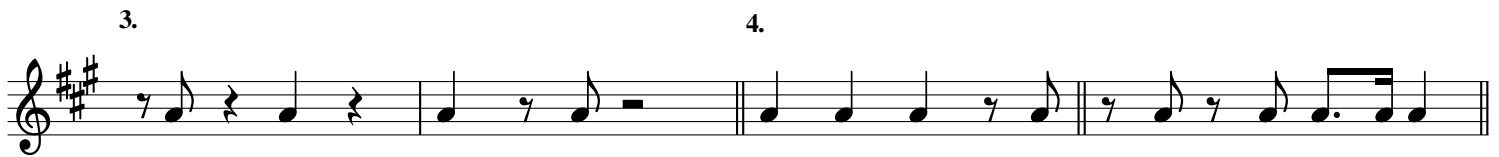
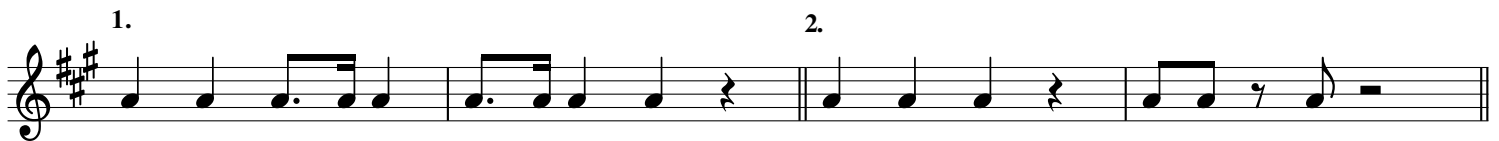


Skills for Rock Around the Clock

Composer



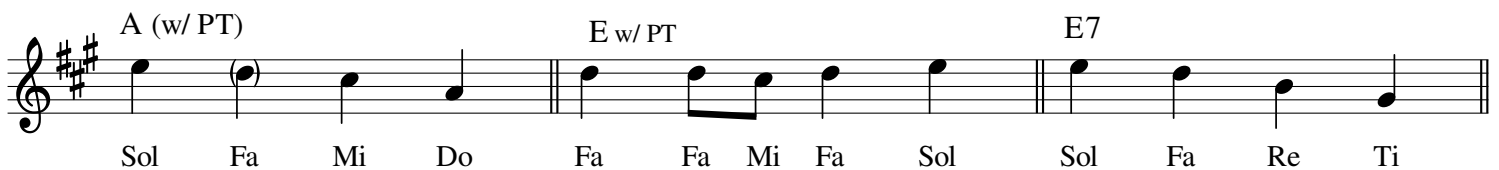
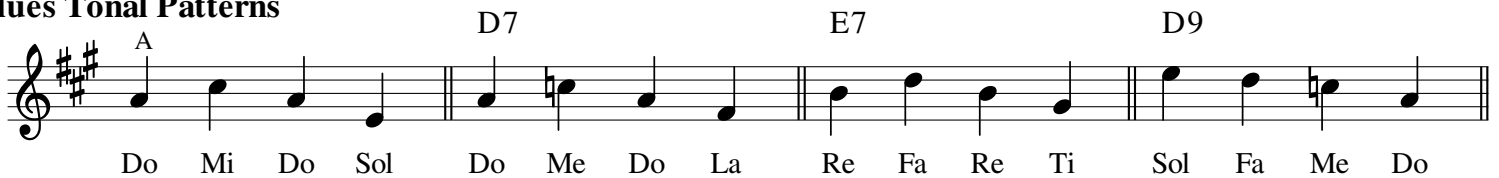
Rhythmic Patterns



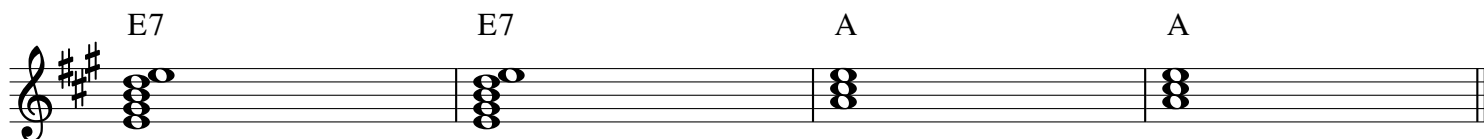
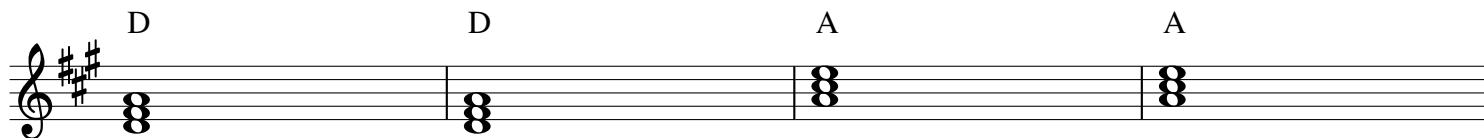
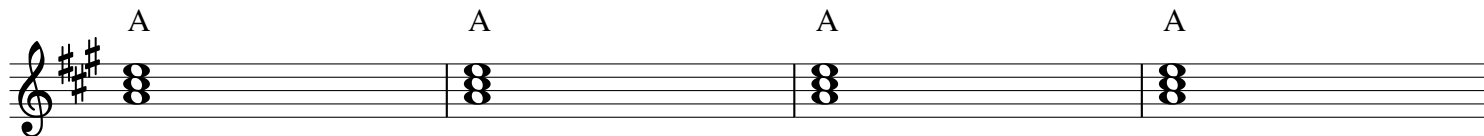
Basic Tonal Patterns



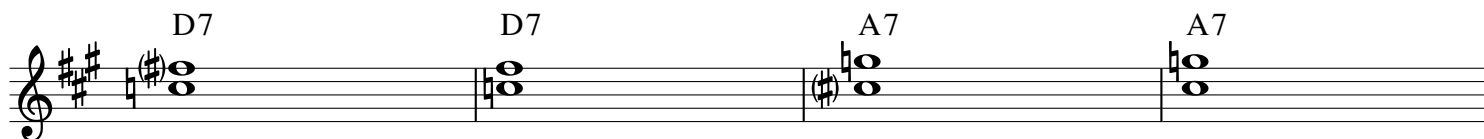
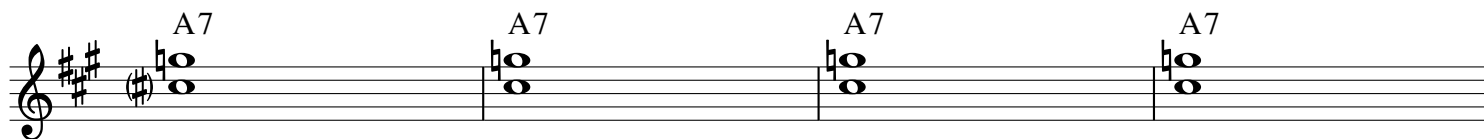
Blues Tonal Patterns



Basic Harmonic Lines



Blues Harmonic Lines



1. Sing bass with hand signals, Play Bass then Chords, sing root with Solfege
2. Sing Rhythm Patterns, Then sing Rhythm patters on Roots of chords, Play
3. Sing/Improv Rhythms, Then Improv Rhythms using Roots
4. Sing Basic Tonal Paterns individually while Playing Roots, Play Pattern while singing Root
5. Sing Patterns on I-IV-I-IV and I-IV-I-V with hand signals,
Sing/Play root, Play patterns/Sing Root
5. Choose Then Sing Patterns on Chord Changes of Song, Play
6. Learn the voice leading/Inner Voices/Harmonic Line of
I IV V (Sol and La, Mi and Fa, Do and Ti, Do Fa and Sol
7. Sing Hm. Line While Playing Roots (Basic)
8. Sing Harmonic Line with Blues/Dominant
(Mi, Me and Fa, Te La and Ti)