

C Major Key - Scale, Chords, Inversions and Arpeggios

C Major Scale (4/4 time)

Ascending: C4-D4-E4-F4-G4-A4-B4-C5 (Fingering: 1 2 3 1 2 3 4 1)

Descending: C5-B4-A4-G4-F4-E4-D4-C4 (Fingering: 2 3 1 2 3 4 1/5 4)

Continuation of descending scale: C4-B3-A3-G3-F3-E3-D3-C3 (Fingering: 3 2 1 3 2 1 4 3)

Continuation of descending scale: C3-B2-A2-G2-F2-E2-D2-C2 (Fingering: 2 1 3 2 1)

Triads in C Major

Triads in C Major: C, Dm, Em, F, G, Am, B-5, C, B-5, Am, G, F, Em, Dm, C

Seventh Chords in C Major

Seventh Chords in C Major: CM7, Dm7, Em7, FM7, G7, Am7, B-7 $\flat$ 5, CM7, B-7 $\flat$ 5, Am7, G7, FM7, Em7, Dm7, CM7

Inversion of a C Major Seventh Chord

CM7

Root, 1st, 2nd, 3rd, 2nd, 1st, Root

Arpeggios inverted

Root, 1st, 2nd, 3rd

CM7 Dm7 Em7 FM7 G7 Am7 Bm7 CM7

The image shows a musical score for piano, consisting of two staves (treble and bass). The score is divided into eight measures, each containing a chord symbol above the staff and a series of diagonal lines below the staff, indicating a continuous arpeggiated pattern. The chord symbols are CM7, Dm7, Em7, FM7, G7, Am7, Bm7, and CM7. The diagonal lines are drawn in a way that suggests a continuous, flowing motion across the measures.