

RPatterns-Blues, 8th Notes-Shuffle in E

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Basic intro to Swing/Triple Eight Notes

4/4 time signature. The first measure shows a basic blues pattern: (Du Da Di) (De Da Di) (Du Da Di) (De -). The second measure shows a variation: (Du Da Di) (De - Di) (Du Da Di) (De - Di). The third measure shows another variation: (Du 3 -) (De 3 -) (Di Du 3 -) (De 3 - Di).

Straight 8th and 16th notes

4/4 time signature. The first measure shows: (Du De Du De) (DuTa DeTa) (DuTa). The second measure shows: (DuTa DeTa) (De Ta) (Du De Du). The third measure shows: (Du De Du) (De Ta) (Du).

Sounds Like

4/4 time signature. The first measure shows: (— 3 Di) (De 3 - Di) (Du 3 - Di) (De 3 - Di). The second measure shows: (Du 3 - Di) (De 3 - Di) (Du 3 - Di) (De 3 - Di).

Looks Like

4/4 time signature. The first measure shows: (— 3 Di) (De 3 - Di) (Du 3 - Di) (De 3 - Di). The second measure shows: (Du 3 - Di) (De 3 - Di) (Du 3 - Di) (De 3 - Di).

Sounds Like

4/4 time signature. The first measure shows: (— 3 Di) (De 3 - Di) (Du 3 - Di) (De 3 - Di). The second measure shows: (Du 3 - Di) (De 3 - Di) (3 Da) (Di Du 3 - 3).

Looks Like

4/4 time signature. The first measure shows: (— 3 Di) (De 3 - Di) (Du 3 - Di) (De 3 - Di). The second measure shows: (Du 3 - Di) (De 3 - Di) (3 Da) (Di Du 3 - 3).

Notated as

4/4 time signature. The first measure shows: (Du 3 Da Di) (Du 3 Du) (Du 3 Du De). The second measure shows: (Du 3 Da Di) (Du 3 De) (Du 3 Da Di) (De). The third measure shows: (De) (Du 3 Da Di) (De Du 3 Da Di) (De Ta).

Sounds Like

4/4 time signature. The first measure shows: (— 3 Di) (De 3 - Di) (Du 3 - Di) (De 3 - Di). The second measure shows: (Du 3 - Di) (De 3 - Di) (Du 3 - Di) (De - Ta). The third measure shows: (De - Ta) (Du 3 - 3) (De 3 - Di).

Looks Like

4/4 time signature. The first measure shows: (— 3 Di) (De 3 - Di) (Du 3 - Di) (De 3 - Di). The second measure shows: (Du 3 - Di) (De 3 - Di) (Du 3 - Di) (De 3 - Di).