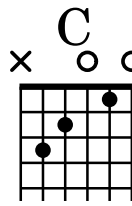
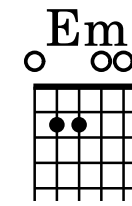
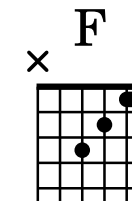
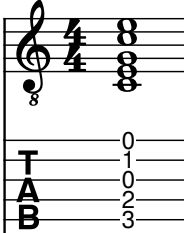
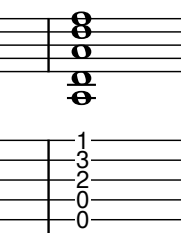
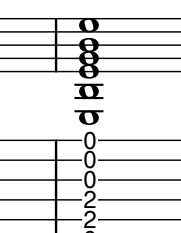
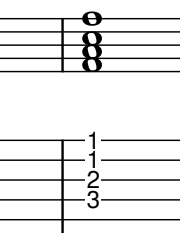
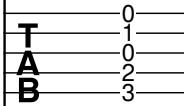
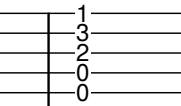
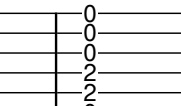
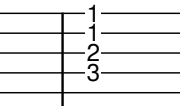
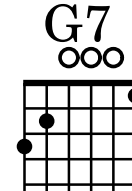
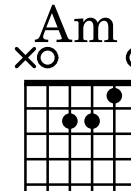
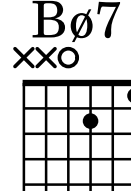
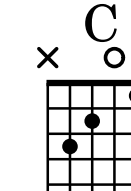
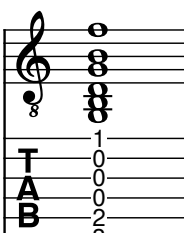
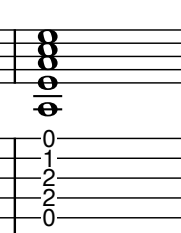
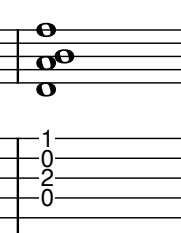
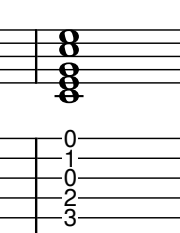
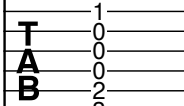
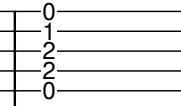
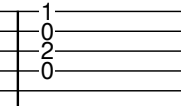
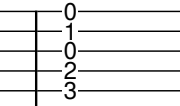
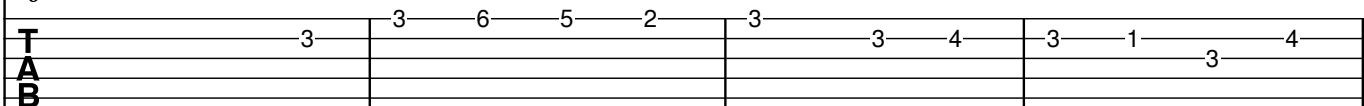


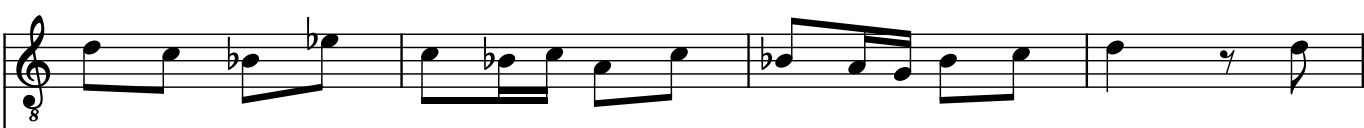
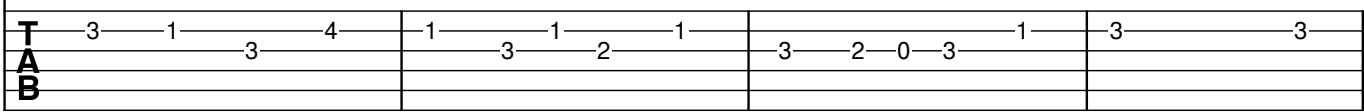
C Major Chords

 C	 Dm	 Em	 F
			
			

 G7	 Am	 Bø7	 C
			
			

Vivaldi Violin Concerto in G Minor 317

First system of music, measures 1-6. The staff shows a melodic line in treble clef with a key signature of one flat (B-flat). The guitar tablature below the staff shows fret numbers for each measure.

Measure	1	2	3	4	5	6
Frets	3-6-5-2	3-3-3	4-3-3	4-3-2	3-5-6-5-3	2-3

Second system of music, measures 7-12. The staff continues the melodic line. The guitar tablature shows fret numbers for each measure.

Measure	7	8	9	10	11	12
Frets	6-3-1	4-3-1	5-1-4	3-1-3	3-4-3	1-6-5-3-2-2

Third system of music, measures 13-18. Measures 13-17 include a fret shift instruction: "Shift index to 5th fret" above measure 15 and "Shift Back" above measure 17. The guitar tablature shows fret numbers for each measure.

Measure	13	14	15	16	17	18
Frets	3-1-3-2	1-3-2-3	1-10-3-2	8-6-5-5	6-5-5-8-7	8-3-0-2-3-1-3-6-3-2-3

Fourth system of music, measures 19-24. The staff continues the melodic line. The guitar tablature shows fret numbers for each measure.

Measure	19	20	21	22	23	24
Frets	2-3-1-3-4-1	3-2-0	3-6-5-3-6-4-3	4-3-1-6	5-3-1-4-3-1	3-1-3-1