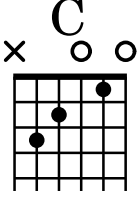
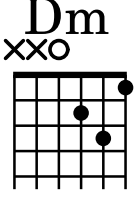


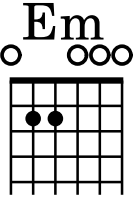
C Major Chord Scales



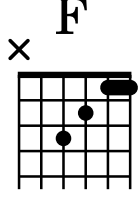
C Major Scale



D Dorian scale



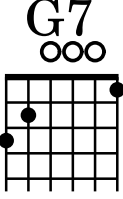
E Phrygian Scale



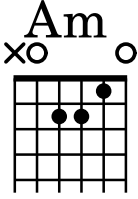
F Lydian Scale

$\flat 3$ $N6 \flat 7$ $\flat 2 \flat 3$ $\flat 6 \flat 7$ $\sharp 4$

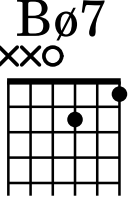
T A B	3 0-2-3 0-2 0-1	0-2-3 0-2 0-1-3	2-3 0-2 0-1-3 0
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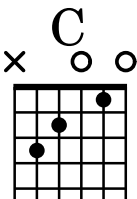
G Mixolydian (dominant) Scale



A Natural Minor



B Locrian Scale



$\flat 7$ $\flat 3$ $\flat 6 \flat 7$ $\flat 2 \flat 3$ $\flat 5 \flat 6 \flat 7$

Shift

T A B	0-2 0-1-3 0-1-3	2 0-1-3 0-1-3-5	0-1-3 0-1-3-5-7 8
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Vivaldi Violin Concerto in G Minor 317



T A B	3 3 6 5 2	3 3 4	3 1 3 4
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3 1 3 4 1 3 1 2 1 3 2 0 3 1 3 3

3 6 5 2 3 3 3 4 3 3 4 3 2 3 5 6 5 3 2 3

6 3 1 4 3 1 5 1 4 3 1 3 3 4 3 1 6 5 3 2 2

Shift index to 5th fret

3 1 3 2 1 3 2 1 3 2 10 8 6 5 5 6 5 8 7 8 3 0 2 3 1 3 6 3 2 3

Shift Back

2 3 1 3 4 1 3 2 0 3 6 5 3 6 4 3 4 3 1 1 5 3 1 4 3 1 3 1 3 1

3-1-0-1-3-1-0-1 6-5-3-1 3-1-0-1-3-1-0-1 6-5-3-1 4 3 3-2-3 4 3 3-2-3

1-6 3 6 5 3 1 2 0 4 3 1 0 3 1 3 1 3 1 3 1 3 1 3 1 3 5 3

3-3 1-3-1 3 1-3-1 3 1 3-3-1 3-5 3 1 6-1-3 1 3-2-3 3-2-3 1

3-1 3 3-4 1-1 3-1-3 3 4-0-1 3-4 1 4-3 4-0-1 3-4 1 4-3 3 0-1 1

4-3 1 1-0-1-4-1-0-1 3 1-0-1-4-1-0-1 3 1-0-1-4-1-0-1 4-3-1 4-3-1

0 0 1-0-1-4-1-0-1 3 1-0-1-4-1-0-1 3 1-0-1-4-1-0-1 4-3-1 4-3-1

1 0 8 6 5 3 2 2 3 6 4 3 1 0 0 1

4 6 4 3 1 3 1 4 3 4 3 1 1 3 1 0 1 0 3 1 3 0 1 3 3