

It is necessary that the player should be governed by some regular method in using the bow. Without this, it would be a difficult matter to play with firmness and precision. As a rule, it is best to so regulate the bowing, that the first note in the measure shall be taken with a down bow. But it happens many times that passages occur which lead to an up bow at the beginning of a measure. In that case, endeavor to return to the proper bowing as soon as possible. In order to regulate the bowing so that the first note in each measure shall be taken with a down bow, it will be sometimes necessary to play the the last two notes of one measure with an up bow, in order to begin the next measure with the down bow.

It will also be found necessary to sometimes take both the first and second notes in a measure with a down bow, in order to avoid awkwardness in accenting the proper notes in the measure. In the following exercises, the bowings will be found marked in such a manner, that the student will find no difficulty in understanding where the changes are to be made.

Practise the following exercise with the strictest attention to the marked bowings, and remember that each different bowing must be applied to every measure in each different exercise.

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